

Decora lux aeternitatis auream

The Beauteous Light of God's Eternal Majesty

Canon L. Hall / DECORA LUX

F F C F F F C

1. The beau - teous light of God's e - ter - nal Maj - es - ty
2. The teach - er of the world and guard of heav - en's gate,
3. O hap - py Rome! who in thy mar - tyr princ - es' blood,
4. All hon - our, pow'r, and ev - er - last - ing ju - bi - lee

Dm C Bb F F F F

1. streams down in gold - en rays to grace this ho - ly day
2. Rome's found - ers twain and rul - ers too of ev - 'ry land,
3. a two - fold stream, art washed and doub - ly sanc - ti - fied.
4. to him who all things made and gov - erns here be - low,

F C F Dm F C

1. which crowned the princ - es of th'a - pos - tles' - glo - rious choir,
2. tri - um - phant o - ver death by sword and shame - ful cross,
3. All earth - ly beaut - y thou a - lone out - shin - est far,
4. To God, in es - sence One, and yet in per - sons Three,

Bb C Dm Bb F F F

1. and un - to guilt - y mor - tals showed the heav'n - ward way.
2. with laur - el crowned are ga - thered to th'e - ter - nal band.
3. em - pur - pled by their out - poured life - blood's glo - rious tide.
4. both now and ev - er, while un - end - ing a - ges flow.

Inspiration: "Decora lux aeternitatis auream"; Elpis, wife of the philosopher Boethius, ca. 493.

Lyrics: 12.12.12.12; Monsignor Canon L. Hall in "Westminster Hymnal", 1912.

Music: DECORA LUX; Samuel Webbe, 1740-1816. harmonization from "Westminster Hymnal", 1912.